



www.blackbirdguitars.com

BLACKBIRD SUPER OM

At Blackbird we appreciate the big sound of dreadnaughts but wanted the same power in a smaller guitar. The Super-OM provides: with its cannon voice, nearly indestructible body and iconic design, it evokes the power and rich voice of a premium dreadnaught in the comfy size of an OM. To achieve this, we've applied our proprietary hollow neck carbon-fiber unibody construction and added the asymmetric design to defy physics once again. The sound hole being off to the soundboard edge allows for enhanced resonance with a great vibrating area, lighter bracing and that cool look that we call implied symmetry. And around 3.5 lbs, it's among the lightest guitars in the world which helps produce a tone that evokes those light boutique wooden guitars. This is decidedly not your grandma's guitar.

- **Exceptional Carbon Fiber strength and environmental stability**
- **3.5 lbs, among the world's lightest guitars**
- **Asymmetric design for enhanced resonance**
- **3D sculpted back for improved comfort, and access**
- **Hollow neck with head mounted sound port for increased resonance**





BLACKBIRD RIDER STEEL STRING



We wanted a great small-bodied instrument we could take anywhere and ended up with what is widely considered the best travel guitar available and one well suited for performance and studio use. The Rider steel-string debuted our proprietary hollow neck and head, one-piece carbon fiber construction. The highly portable instrument offers a full and rich tone with a wide frequency range, strong volume and amazing sustain. The name Rider derives from the guitar's road-worthiness: its virtually indestructible carbon fiber body is less than two-thirds the size of a standard acoustic, but has nearly an equivalent voice—so guitarists no longer need to compromise tone for portability.

- **Carbon fiber durability**
- **Resonance enhancing hollow neck and head**
- **1/32 (1mm) thick carbon fiber soundboard**
- **Ultra-light at 2.75 lbs.**
- **Full 24.5" scale length**
- **Optional Fishman Infinity Matrix electronics**

"I've never heard an instrument this size sound quite as robust...eminently playable or easily portable."

—BusinessWeek



BLACKBIRD RIDER NYLON STRING

Until the Blackbird Rider Nylon's debut, players were left with the option of risking their fragile classical guitar while on the road or substituting it with an inferior travel instrument. Blackbird's patent-pending, one-piece, hollow body, neck, and head construction mark a major departure from traditional guitar design—it transforms the entire guitar into a sound box—enhancing loudness, frequency-range and sustain. To further increase the air volume of the sound box, the guitar's right shoulder extends up to the tenth fret, dubbed the z. The Soundscoop also serves as the ideal location for the sound hole, while creating more surface area on the ultra-thin carbon fiber sound board which further increases tonal response. A secondary sound port projects sound that travels from the soundbox through the hollow neck to the head. These innovations work in harmony to create a seemingly physics-defying voice.

- **Carbon fiber durability**
- **Resonance enhancing hollow neck and head**
- **1/32 (1mm) thick carbon fiber soundboard**
- **Ultra-light at 3 lbs.**
- **Full 25.6" (650mm) scale length**
- **Optional RMC electronics**



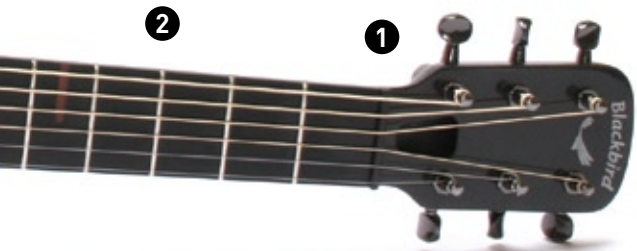
"If small size, durability, and tone are what you're after, look hard at the Blackbird Rider. There's really nothing else like it on the market."

—Cruising World



SPECIFICATIONS





1 **Stereo Sound Port**

Innovative head-located sound hole projects sound from hollow neck to reduce standing waves

2 **Hollow Neck Unibody**

One-piece hollow body, neck, & head form the sound box for enhanced bass, sustain, & volume.

3 **Sound Scoop**

Extended shoulder to 10th fret increases sound box air volume; off-center sound hole boosts effective size of sound board

4 **Carbon Fiber Construction**

Light weight, weather proof, and virtually indestructable; ultra thin sound board

5 **Curveless Profile**

Maximizes volume of the soundbox without increasing overall dimensions.



SUPER OM

CONSTRUCTION: Carbon Unibody

TOP: High-Modulus Carbon Fiber

NECK MATERIAL: Carbon Fiber

NECK SHAPE: Low Profile, Hollow

NUT MATERIAL: Graphtech

HEADSTOCK: Hollow with Sound Port

HEADPLATE: Carbon Fiber

FRETBOARD MATERIAL: Micarta

SCALE LENGTH: 25.6"

NUMBER OF FRETS CLEAR: 14

NUMBER OF FRETS TOTAL: 21

FRETBOARD WIDTH AT NUT: 1 3/4"

FRETBOARD WIDTH AT 12TH FRET: 2 1/8"

FRETBOARD MARKERS: 5, 7, 9, 12, 15 & 17

BRIDGE MATERIAL: Micarta

BRIDGE STRING SPACING: 2 1/4"

SADDLE: 16" Radius/Compensated/Graphtech

TUNING MACHINES: Gotoh

RECOMMENDED STRINGS: Light-medium

CASE: Ballistic Nylon Gig Bag

ELECTRONICS: Optional

DIMENSIONS: 39 1/2" x 15 1/2" x 5"

WEIGHT: 3.5 lbs



RIDER STEEL STRING

CONSTRUCTION: Carbon Unibody

TOP: High-Modulus Carbon Fiber

NECK MATERIAL: Carbon Fiber

NECK SHAPE: Low Profile, Hollow

NUT MATERIAL: Graphtech

HEADSTOCK: Hollow with Sound Port

HEADPLATE: Carbon Fiber

FRETBOARD MATERIAL: Micarta

SCALE LENGTH: 24 1/2"

NUMBER OF FRETS CLEAR: 10

NUMBER OF FRETS TOTAL: 18

FRETBOARD WIDTH AT NUT: 1 3/4"

FRETBOARD WIDTH AT 12TH FRET: 2 1/8"

FRETBOARD MARKERS: 5, 7, 9, 12 & 15

BRIDGE MATERIAL: Micarta

BRIDGE STRING SPACING: 2 1/4"

SADDLE: 16" Radius/Compensated/Graphtech

TUNING MACHINES: Gotoh SG-38 Mini-Tuners

RECOMMENDED STRINGS: Light

CASE: Ballistic Nylon Gig Bag

ELECTRONICS: Optional Fishman Matrix Infinity

DIMENSIONS: 35 1/2" x 10 1/2" x 4 1/4"

WEIGHT: 2.75 lbs



RIDER NYLON STRING

CONSTRUCTION: Carbon Unibody

TOP: High-Modulus Carbon Fiber

NECK MATERIAL: Carbon Fiber

NECK SHAPE: Classical style, Hollow

NUT MATERIAL: Graphtech

HEADSTOCK: Hollow

HEADPLATE: None

FRETBOARD MATERIAL: Micarta

SCALE LENGTH: 25.6" (650mm)

NUMBER OF FRETS CLEAR: 14

NUMBER OF FRETS TOTAL: 19

FRETBOARD WIDTH AT NUT: 2"

FRETBOARD WIDTH AT 12TH FRET: 2 1/4"

FRETBOARD MARKERS: 5, 7, 9, 12 & 15

BRIDGE MATERIAL: Micarta

BRIDGE STRING SPACING: 2.8"

SADDLE: 16" Radius/Compensated/Graphtech

TUNING MACHINES: Gilbert or Gotoh

RECOMMENDED STRINGS: High Tension

CASE: Custom Gig Bag

ELECTRONICS: Optional RMC Acoustic Gold

DIMENSIONS: 36 3/4" x 12" x 4 1/2"

WEIGHT: 3.25 lbs



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